AAE103

L15: Intonation 1

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Intonation

use of pitch to convey meaning

Functions:

- · help listener understand
- · keep listener interested

examples

today is /<u>Tues</u>day – question today is \<u>Tues</u>day – statement

terminology

- tone: distinctive pitch movement use / \ \ \ ^ \ above or before syllable
- tonic syllable (nucleus) : most prominent syllable; carries the tone

underline

 tone unit (intonational phrase): group of words with one tone tone unit boundary = |

example

| the man at the Vfront | is \wonderful |

4 basic tones

fall: final this is the \end can you /help me
fall-rise: uncertain fall: suggestive that's my \fracher

also

• level : pause erm

practice

- 1. yes
- 6. yes
- 2. yes
- 7. yes
- 3. yes
- 8. yes
- 4. yes
- 9. yes
- 5. yes
- 10. yes

neutral intonation for statements

typically:

- · statements have falling tone
- · tonic syllable is on last content word

but

- utterances do not always have neutral intonation
- tonic syllable can be on another word, for contrastive emphasis

practice: show expected intonation

- 1. John is my brother
- 2. he wrote a letter to Jane
- 3. but he didn't send it to her
- 4. he always too shy
- 5. he has been thinking about her
- 6. she doesn't know this
- 7. maybe I should tell her

tonic syllable

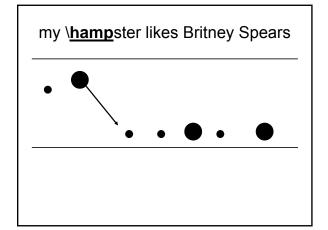
- · most prominent syllable
- · anchor point for tone
- · not necessarily highest pitch

practice

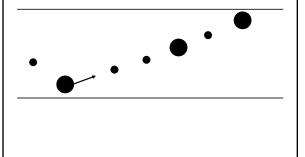
- 1. my crocodile speaks English
- 2. my crocodile speaks English
- 3. my crocodile speaks English
- 4. my crocodile speaks English
- 5. my crocodile speaks English
- 6. my crocodile speaks English
- 7. my crocodile speaks English
- 8. my crocodile speaks English

pitch movement in the tail

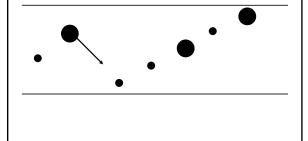
- tonic syllable : where pitch movement begins
- tail : syllables after the tonic syllable



my / hampster likes Britney Spears



my ^V<u>hamp</u>ster likes Britney Spears



practice

- 1. we love phonetics
- 2. we love phonetics
- 3. we love phonetics
- 4. we love phonetics
- 5. we love phonetics
- 6. we love phonetics
- 7. we love phonetics
- 8. we love phonetics

Reading

• SoE 111 - 116