

## Estuary English (EE)

- new style of pronunciation in England
- influenced by London
- becoming increasingly common throughout England


## glottal stop for /t/

- SgE has glottal stop at end of word
- EE also has intervocalic glottal stop
- SgE listeners find this difficult

Nottingham City
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## accents of England

- RP (SSB) is spoken by maybe $5 \%$ of the population
- very few young people speak RP
- it is important to be familiar with other accents


## features of $E E$

- glottal stop for /t/
- [f] in place of $/ \theta /$
- fronted /u:/ and /v/
- vocalisation of dark /I/


## [f] for $/ \theta /$

- SgE has [f] for $/ \theta /$ at end of word: both, with, mouth
- SgE has [t] for / $\theta /$ at start: three, think
- [f] at start causes problems we were only there for three nights
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## even context cannot help

"I am certain that it was 'free nights' that I heard, although this sentence and the previous sentence do not make sense as they contradict each other. I do not know what the speaker means when he said that they went out a few times and they did not have free nights."

## vocalisation of dark /I/

- dark /I/ becomes a vowel
- this follows an historical process: folk, walk, could, palm once had an I/I
- SgE also vocalises dark /I/
- not a problem for SgE listeners
she was back there as well


## back vowels

- both $/ \mathrm{u}: /$ and $/ \mathrm{v} /$ have a central quality
- to SgE listeners, good sounds like gig quite good
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## SgE listeners find EE frustrating

"... seems to be slurring most of the time, thus portraying his speech to be lazy ... [he] almost made my blood boil because I could hardly understand his words"
"... gives me the impression that he is not making a conscious effort to pronounce his words properly, hence a sense of laziness is felt in his speech"


## Reading

- Deterding, D (2005) 'Listening to Estuary English in Singapore'. TESOL Quarterly, 39:3, 425-440.

