features

- rhythm
- intonation
- early booster
- absence of deaccenting
- phrase final lengthening
- stress placement
- compound stress

(all data from the Lim Siew Hwee Corpus)

rhythm

- SgE tends to have syllable-based rhythm
- syllable-based rhythm also found in other NVEs

intonation

- regular use of rise-fall tone to indicate extra degree of emphasis
- fall-rise tone is avoided

ever booster

- the following words often occur early in the sentence and have a high pitch
  
  actually
  basically
  I think
  I guess

deaccenting

- repeated information is often not deaccented
- SgE does not like a long tail
phrase-final lengthening
• final syllable tends to get dragged out
• maybe this is an influence from Malay?

sentence stress (tonic syllable)
• in SgE, hard to find one syllable that clearly has sentence focus
• intonation is not anchored on one syllable

lexical stress
• some words have non-standard stress placement
  colleague
  academic
  important
  opportunity

compound stress
• is there any difference between:
  ENGLISH teacher
  English TEACHER
• SgE tends not to have compound stress

Readings
• SoE : 158-161
• ESPROC : 7-10